

Coro.

Original -

Allegro.

Los pastores to-dos Bijna Be-lein

A adorar al Rey de Jerusalem

Handwritten musical score for the first system. It consists of three staves: a vocal line (Soprano/Alto), a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written above the vocal line.

*tr. p. m. t.*

Los pastores to-dos Bijna Be-lein

A adorar al Rey de Jerusalem

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The lyrics are written above the vocal line.

de Jerusalem Fin *Fin* salio la luna llena de grandeza ostentando al mundo cual es sube -

Handwritten musical score for the third system. It includes the vocal line and piano accompaniment. The word "Fin" is written at the end of the system. The lyrics continue above the vocal line.

luz y salio la luna llena de grandeza ostentando al mundo cual es sube - lle-za.

Handwritten musical score for the fourth system, concluding the piece. It includes the vocal line and piano accompaniment. The lyrics continue above the vocal line.

J. C. alif

Caracas,

9 - de nov. 1927.

Canon

ste crumbyz put in a tres hi — jos las metes enter los te — jos glosa pi con pas que reguetele can

otra vez

Fund

This is a handwritten musical score for a Canon. The title is "Canon". The lyrics are: "ste crumbyz put in a tres hi — jos las metes enter los te — jos glosa pi con pas que reguetele can". The score is written on aged paper and includes three systems of music. The first system has three staves, the second has three staves, and the third has six staves. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and rhythmic markings. The word "Fund" is written at the bottom of the page.