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# SIX MORCEAUX DE SALON

N° 2

LE PRINTEMPS

— Valse

N° 4 SCHERZO - CAPRICE. Op. 31.

N° 3  
UNE REVUE À PRAGUE  
Caprice militaire



N° 1

UN RÊVE EN MER.  
Etude Méditation.

N° 5.

MAZURKA  
DE  
SALON.

N° 6.

UN BAL  
EN  
RÊVE.



Jacotin III

Imp. Berthelet, Paris.

N° 1.

COMPOSÉS POUR PIANO.

PAR

# TERESA CARREÑO

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PRIX:







# UN RÊVE EN MER

ÉTUDE-MÉDITATION

Op: 28.

PAR TERESA CARREÑO

Op: 28.

A M<sup>r</sup>. MARMONTEL.

PIANO

All<sup>o</sup> maestoso Met = 69 = ♩.)

*p* *sf*

*p* *sf*

*p* *poco rall.*

*p* *sf*

Ped. \*

Ped. \*



First system of musical notation. The right hand (treble clef) plays a series of chords, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The left hand (bass clef) plays a melodic line with a fermata over the first measure.

Second system of musical notation. The right hand continues with chords. The left hand has a melodic line with accents. Dynamics include *cresc.* and *pesante*.

Third system of musical notation. The right hand plays chords with a *dim.* dynamic. The left hand has a melodic line with a fermata. Dynamics include *p*.

Fourth system of musical notation. The right hand plays chords with a *pp* dynamic. The left hand has a melodic line with a fermata. Dynamics include *f*.

Fifth system of musical notation. The right hand plays chords with a *pp* dynamic. The left hand has a melodic line with a fermata. Dynamics include *f*.



subito. *p*  
cres

subito *p*  
Ped. dolce. \*

Ped. \* Ped. \* dolce.

*p* dolce.

dim *p* misteriosa.



*f risolta.*

*dim. tranquillo. p*

*pp una corda. dolce.*

*dolce. poco riten*

*poco meno mosso e ben cantato. p Ped. \**



First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex texture with many beamed notes and slurs. A 'Ped.' (pedal) marking is present in the bass staff. A star symbol (\*) is located at the end of the first measure of the bass staff.

Second system of musical notation, consisting of two staves. The music continues with similar complex textures. A dynamic marking 'f' (forte) is present in the bass staff. A star symbol (\*) is located at the end of the first measure of the bass staff.

Third system of musical notation, consisting of two staves. The music features a section with a 'triquillo.' marking above the treble staff. Dynamic markings 'espress.' and 'p' (piano) are present. A 'Ped.' marking is in the bass staff. A star symbol (\*) is located at the end of the first measure of the bass staff.

Fourth system of musical notation, consisting of two staves. The music features a section with a 'p' (piano) dynamic marking. A 'Ped.' marking is in the bass staff. A star symbol (\*) is located at the end of the first measure of the bass staff.

Fifth system of musical notation, consisting of two staves. The music features a section with a 'p' (piano) dynamic marking. A 'Ped.' marking is in the bass staff. A star symbol (\*) is located at the end of the first measure of the bass staff.



*tre corde.*  
*p*  
*poco a poco cres.*  
Ped. \*



*più crescendo.*  
*molto crescendo.*  
Ped. \*



*ff*  
*energico.*  
Ped. \*



*calmato*  
*tranquillo.*  
Ped. \*



*una corda*  
*dolce.*





First system of musical notation, consisting of two staves (treble and bass clef). The music features a series of chords in the treble staff and a more melodic line in the bass staff.

Second system of musical notation. The treble staff contains a series of chords. The bass staff has a melodic line. The instruction *dim e poco rall.* is written below the bass staff, and a dynamic marking *p* is placed above the treble staff.

Third system of musical notation. The treble staff contains a series of chords. The bass staff has a melodic line. The instruction *tre corde* is written above the treble staff, and a dynamic marking *f vivo.* is placed above the treble staff.

Fourth system of musical notation. The treble staff contains a series of chords. The bass staff has a melodic line. The instruction *dim e rall.* is written below the bass staff, and a dynamic marking *lento.* is placed above the treble staff.

Fifth system of musical notation. The treble staff contains a series of chords. The bass staff has a melodic line. The instruction *P tranquillo.* is written below the bass staff, and a dynamic marking *p* is placed above the treble staff. The instruction *I. Tempo.* is written above the treble staff. The system ends with a *Ped.* marking and a star symbol.



*f* *p* *f*  
Ped. \*

*p* *cres* *pesant.*  
Ped. \*

*f* *dim e poco ritenuto.* *a Tempo.* *p* *dolce.*  
Ped. \*

*p* *dolce.*  
Ped. \*

*p* *morendo.* *p*  
Ped.